

Hugues Borsarello

Violin

« *It is inevitably Arthur Grumiaux who comes to mind when listening to Hugues Borsarello play Mozart.* » (Diapason – Sept. 2015)

These words alone summarize the exceptional instrumental talent of this brilliant and charismatic violinist. While ease, fluidity, elegance, precision, and subtlety of interpretation count among the musical qualities regularly associated with his name, above all his bright sound and airy playing win unanimous praise from both musical critic and peers as well as from the public.

Regularly invited as a soloist (Orchestre National de Bretagne, Orchestre des Concerts Lamoureux, Orchestre National d'Avignon Provence), his repertoire ranges from concertos by Vivaldi, Bach, Mozart, Beethoven, Tchaikovsky, Sibelius, to the virtuoso works of Saint-Saëns, Kreisler, Chausson, Sarasate, Paganini...

Artist-in-residence with the Orchestre National de Bretagne during the 2020-21 season, Hugues Borsarello has been a regular partner of the ONB, with whom he has performed, notably, Brahms' Double Concerto with Gautier Capuçon, cello, Sarasate's *Bohemian Airs*, Saint-Saëns' 3rd Concerto, and Mozart's 1st Concerto.

Invited by Rolando Villazón alongside pianist Paul Montag to the prestigious 2020 Salzburg Mozartwoche to perform a program of Mozart sonatas on violin and piano, Hugues Borsarello is now continuing this collaboration throughout Europe (Ghent, Montreux, Berlin...).

Hugues Borsarello, along with Gautier Capuçon, is the initiator of the album "Symphonie pour la Vie" dedicated to healthcare workers during the recent pandemic under the patronage of the Fondation des Hôpitaux de France. This project has continued in the form of a television program in support of the « Pièces Jaunes » operation, in collaboration with a large number of renowned artists such as F. Braley, A. Tharaud, J. Ducros, B. Chamayou, N. Dautricourt, N. Radulovic, L. Berthaud, E. Moreau, Y. Cassar, P. Jarrousky, K. Deshayes, N. Dessay...

His next album, "Miniatures", dedicated to the French repertoire, was released in 2023 by Alpha/Outhere.

Born into a family of musicians, Hugues Borsarello began playing the violin with his father at a young age. During his studies at the Paris Conservatoire National Supérieur de Musique, where he perfected his skills under Patrice Fontanarosa, his taste for the orchestra led him to join the Gustav Mahler Youth Orchestra, where he performed under the direction of Claudio Abbado, Seiji Ozawa... He continued this orchestral activity by becoming a super soloist of the Lisbon Metropolitan Orchestra at just 20 years old. He continued these orchestral activities for a few years, and since 2014 has devoted himself exclusively to his solo projects.

The chamber music to which he also dedicates himself with passion leads him to perform at numerous festivals in France (Folle Journée de Nantes, Festival du Périgord noir, Festival de Pâques de Deauville, ...) and abroad (Barbican in London, NCPA in Bombay, Kioi Hall in Tokyo...) alongside renowned musicians such as François-René Duchâble, Frank Braley, Gérard Caussé, Gautier Capuçon, the Modigliani and Van Kuijk quartets...

Hugues Borsarello plays a violin by V. Ruggieri c.1695 and a bow by Léonard Tourte c.1790.

Hugues Borsarello enjoys the support of Corelli-Savarez strings.

He is dressed by Fursac.